



**VISUAL EFFECT**

BAND: \_\_\_\_\_ DATE \_\_\_\_\_

CLASS: \_\_\_\_\_ SITE: \_\_\_\_\_

©

**SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION, AUXILIARY**

**PERFORMANCE EFFECTIVENESS**

- Execution-Form-Equipment-Movement
- Uniformity-Accuracy
- Confidence
- Professionalism
- Style
- Communication of Role
- Emotional Involvement
- Engage the Audience
- Endurance
- Overall Quality

**100**

**REPERTOIRE**

- Creativity
- Development of Visual Ideas
- Interpretation
- Contribution of Sections
- Variety - Style
- Tempo / Meter
- Difficulty / Demands

**COORDINATION**

- Visual Coordination to Music
- Visual to Music Continuity
- Transitions- Music / Visual
- Staging (All sections)
- Special Effects
- Entertainment
- Auxiliary Enhancement

**100**

**TOTAL**

**200**

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**JUDGE**