



**MARCHING PERFORMANCE**

BAND: \_\_\_\_\_ DATE \_\_\_\_\_

CLASS: \_\_\_\_\_ SITE: \_\_\_\_\_

©

**SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION, AUXILIARY**

**INDIVIDUAL ACCURACY**

- Posture - Upper and Lower Body
- Carriage of Instrument
- Phasing/ Out of Step
- Turns / Flank Movements
- Starts and Stops
- Style
- Application of Methods
- Extraneous Movements
- Recovery
- Endurance

100

**ENSEMBLE ACCURACY**

- Form Control
- Alignment and Spacing
  - Intervals (side to side)
  - Distance (front to back)
  - Cover of Files
  - Dress of Lines / Curves
- Uniformity of Style
- Pulse Control
- Breaks
- Auxiliary Performance
  
- Demand / Difficulty
  - Complexity
  - Tempo / Meter
  - Variety
  - Staging

100

**TOTAL**

**200**

**JUDGE**