



TABULATION SUMMARY

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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Music Performance

- TONE QUALITY / INTONATION
- TECHNIQUE
- MUSICIANSHIP

300 **TOTAL**
enter into
Recaps (Excel)

Percussion and Auxiliary score are not part of FINAL score. Their score will determine Highest Caption awards.

Marching Performance

- INDIVIDUAL ACCURACY
- ENSEMBLE ACCURACY

200 **TOTAL**
enter into
Recaps (Excel)

Percussion

- PERFORMANCE
- MUSICIANSHIP / Rep

200
enter into
Recaps (Excel)

Music Effect

- PERFORMANCE EFFECTIVENESS
- INTERPRETATION EFFECTIVENESS
- REPERTOIRE / COORDINATION

300 **TOTAL**
enter into
Recaps (Excel)

Auxiliary

- PERFORMANCE
- ARTISTRY/ DESIGN

200
enter into
Recaps (Excel)

Visual Effect

- PERFORMANCE EFFECTIVENESS
- REPERTOIRE / COORDINATION

200 **TOTAL**
enter into
Recaps (Excel)

SUB TOTAL
Penalties*
Divide by 10= FINAL

TIMING AND PENALTY

Optional

Performance Time Minimum 7:00 minutes, Maximum of 11:00 minutes
Starts with first note or movement after salute.

Penalty .2 for every 10 seconds of under time or overtime.
Enter into penalty box above

***NOTE: PENALTIES ARE ASSESSED AT THE OPTION OF THE SPONSOR**

This applies to either all or none of the bands for the entire contest

A warning, rather than a penalty, may be given.

_____ Timer



ACHIEVEMENT OF EXCELLENCE

Optional

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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AWARDS ACHIEVED

Music Performance Score

Marching Performance Score

Percussion Score

Auxiliary Score

MINIMUM SCORE REQUIREMENTS

<u>CLASS</u>		MUSIC (300)	MARCHING (200)	PERCUSSION / AUXILIARY (200)
D	70%	210	140	140
C	75%	225	150	150
B, BB	80%	240	160	160
A, AA	85%	255	170	170

The above are the minimum score required to be awarded an ACHIEVEMENT OF EXCELLENCE



AUXILIARY

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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SAMPLE AND EVALUATE ALL SECTIONS

PERFORMANCE

Technique (Equipment / Body / Form)

Individual

Section

Execution (Equipment / Body / Form)

Individual

Section

Accuracy

Timing -Phasing

Uniformity

100

ARTISTRY

Interpretation

Expression

Style

Emotion

Communication

DESIGN AND COORDINATION

Creativity

Continuity

Staging

Variety

Difficulty

Equipment

Body

Form

100

TOTAL

200

JUDGE

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Contest Evaluation Follow Up
 Host Site _____

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School _____

Please evaluate the overall performance of each judged area using the following guidelines:

- Provided sufficient amount of comments
- Comments are in proper spirit, in good taste and educational
- Standards for this classification are realistic
- Comments have meaning and benefit to the students / director

A=EXCELLENT B=GOOD C=FAIR D=POOR E=UNSATISFACTORY

<u>Caption:</u>	<u>Judge</u>	Sufficient Comments	Proper Comments	Realistic Standards	Beneficial Comments	OVERALL GRADE
Music Performance-						
Music Effect-						
Marching Performance-						
Visual Effect-						
Percussion-						
Auxiliary-						

Please list suggestions for improving this invitational. All comments are welcome.

ALL INFORMATION IS CONFIDENTIAL

THANK YOU FOR YOUR COOPERATION

Return to:



MARCHING PERFORMANCE

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION, AUXILIARY

INDIVIDUAL ACCURACY

- Posture - Upper and Lower Body
- Carriage of Instrument
- Phasing/ Out of Step
- Turns / Flank Movements
- Starts and Stops
- Style
- Application of Methods
- Extraneous Movements
- Recovery
- Endurance

100

ENSEMBLE ACCURACY

- Form Control
- Alignment and Spacing
 - Intervals (side to side)
 - Distance (front to back)
 - Cover of Files
 - Dress of Lines / Curves
- Uniformity of Style
- Pulse Control
- Breaks
- Auxiliary Performance

- Demand / Difficulty
 - Complexity
 - Tempo / Meter
 - Variety
 - Staging

100

TOTAL

200

JUDGE



MUSIC EFFECT

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION

PERFORMANCE EFFECTIVENESS

- Tone / Intonation
- Blend / Balance
- Note Accuracy / Memorization
- Transitions
- Professionalism
- Endurance
- Overall Quality

100

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INTERPRETATION EFFECTIVENESS

- Use of Dynamics
- Phrasing - Musicality
- Showmanship
- Communication of Music Ideas
- Engage the Audience

100

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REPERTOIRE

- Creativity
- Development of Music Ideas
- Contribution of Sections
- Variety - Style
- Tempo / Meter
- Difficulty / Demands

COORDINATION

- Music to Visual Design
- Music to Visual Continuity
- Transitions- Music / Visual Design / Staging
- Entertainment
- Auxiliary Enhancement

100

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TOTAL

300

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JUDGE



MUSIC PERFORMANCE

BAND: _____ DATE _____

CLASS: _____ SITE: _____

©

SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION

TONE QUALITY / INTONATION

- Tonal Focus
- Sonority of Tone
- Tuning and Pitch Control
 - Individuals
 - Sections
- Blend
- Balance

100

TECHNIQUE

- Attacks
- Releases
- Uniformity of Articulation
- Rhythmic Consistency
- Note Accuracy
- Transitions
- Tempo
- Pulse Control

100

MUSICIANSHIP

- Phrasing
- Expression
- Style
- Interpretation
- Dynamics
- Demand / Difficulty
 - Melody
 - Harmony
 - Rhythm
 - Range

100

TOTAL

300

JUDGE



VISUAL EFFECT

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION, AUXILIARY

PERFORMANCE EFFECTIVENESS

- Execution-Form-Equipment-Movement
- Uniformity-Accuracy
- Confidence
- Professionalism
- Style
- Communication of Role
- Emotional Involvement
- Engage the Audience
- Endurance
- Overall Quality

100

REPERTOIRE

- Creativity
- Development of Visual Ideas
- Interpretation
- Contribution of Sections
- Variety - Style
- Tempo / Meter
- Difficulty / Demands

COORDINATION

- Visual Coordination to Music
- Visual to Music Continuity
- Transitions- Music / Visual
- Staging (All sections)
- Special Effects
- Entertainment
- Auxiliary Enhancement

100

TOTAL

200

JUDGE



PERCUSSION

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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SAMPLE AND EVALUATE ALL SECTIONS

PERFORMANCE

- Execution
 - Individual
 - Section
- Technical Proficiency
- Rhythmic Accuracy
- Tempo Control
- Uniformity
- Tone Quality
- Tuning

100

MUSICIANSHIP

- Dynamics
- Balance to Winds
- Blend within Section
- Expressive Achievement
- Interpretation
- Style - Consistency with Winds

100

REPERTOIRE

- Creativity
- Ensemble Demand / Difficulty
- Rhythmic Contribution
- Variety
- Visual Enhancement
- Staging

TOTAL

200

JUDGE

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